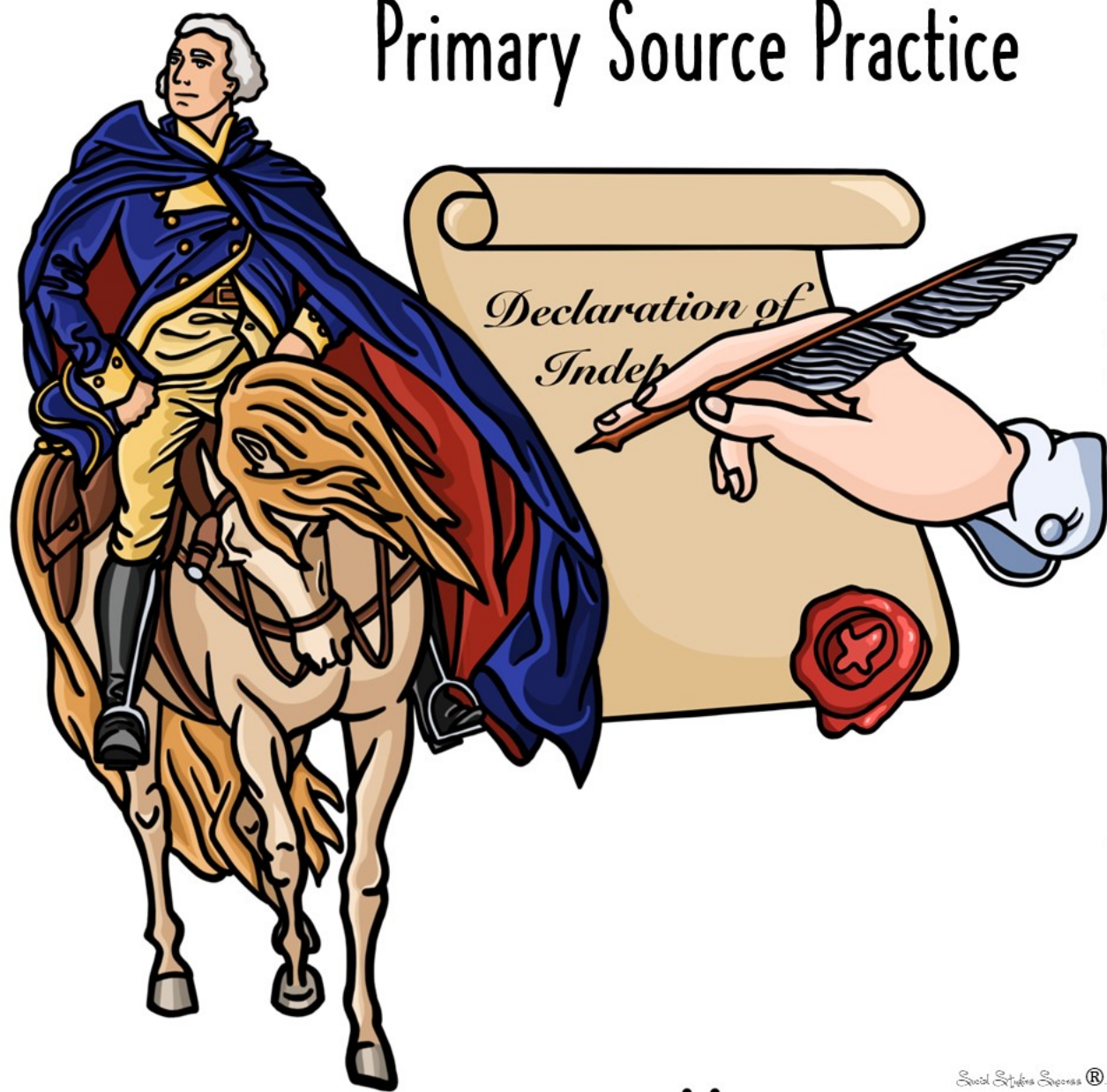


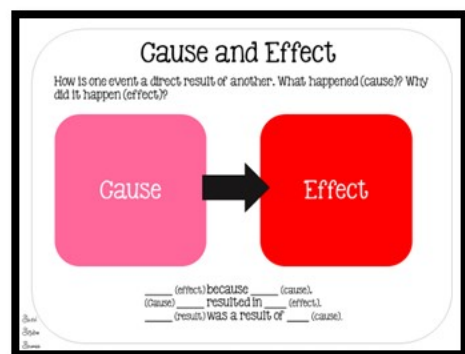
American Revolution

Primary Source Practice

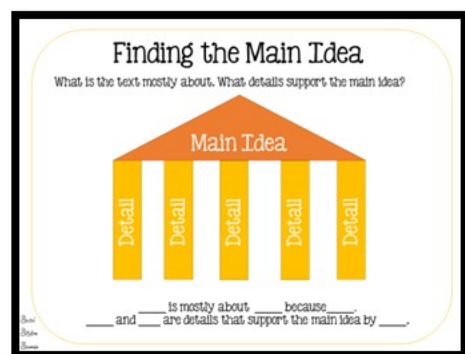


Primary Source Practice

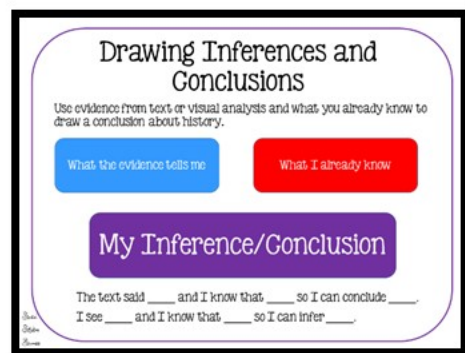
Students often struggle analyzing primary sources. The traditional strategies are not successful in helping students practice the thinking that is required for primary source analysis on state level exams such as the STAAR. After a careful analysis of test released questions, I have determined that a majority of primary source test items are dependent on four specific Social Studies skills. I have created graphic organizers to help students think through each of these four specific skills: **cause and effect**, **main idea**, **inferencing**, and **drawing a conclusion**.



This particular skill appears in two ways on the STAAR; both the causes and effects of a primary source event. To help students think through the process of analyzing the cause and effect of primary source events, I have developed two different graphic organizers that show both the events leading to a cause, and the effects of a cause.



Finding the main idea is a skill often associated with reading primary source excerpts. Students are required to read the excerpt and identify the topic prior to answering a specific question about the primary source. These graphic organizers will help students find the main idea in order to answer subsequent questions.



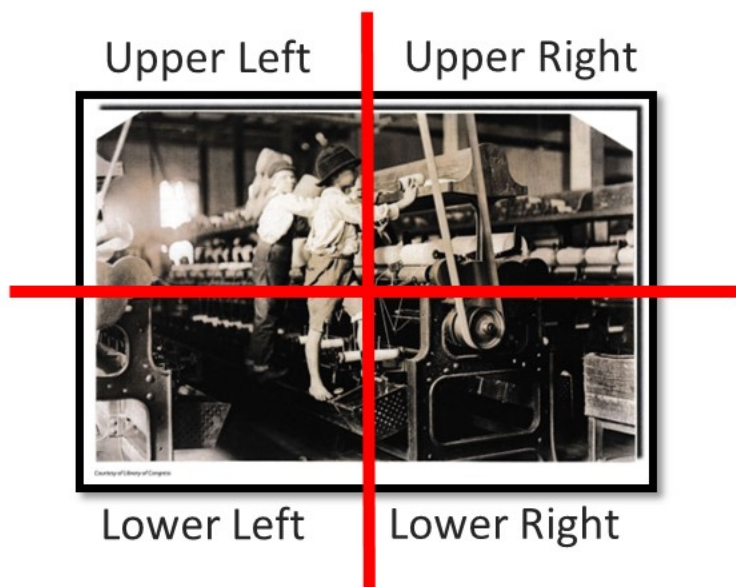
Creating an inference and drawing a conclusion are actually two different discrete skills that are often associated together. They require different methods to practice each skill. Each of the graphic organizers I have designed will help students either create an inference or draw a conclusion.

Primary Source Practice

The first step of introducing *Primary Source Practice* is to MODEL THE THINKING that is involved with analyzing a primary source. Read the primary source excerpts to your students and define any unfamiliar words. Explain to your students that analyzing a primary source is based on specific thinking skills and if they can recognize the skill, the primary source will become easier to read and analyze. Project one of the *Primary Source Practice* pages and model step by step how you would analyze the source. Ask questions as you model, so that your students can help you complete the graphic organizer. Use these *Primary Source Practice* pages towards the end of your unit. The more background knowledge your students have on the topic, the easier the primary sources will be for your students to analyze.



For the image analysis, I have included both a large image for you to project, as well as the smaller image in the graphic organizer. Practice examining the image by breaking it down into smaller quadrants. Look at the upper left, the upper right, the lower left, then the lower right. Ask questions about what they see in each portion of the image.



Main Idea

Who was involved?

What is happening?

Primary Source

Article 1st:

His Brittanic majesty acknowledges the said United States, viz., New Hampshire, Massachusetts Bay, Rhode Island and Providence Plantations, Connecticut, New York, New Jersey, Pennsylvania, Delaware, Maryland, Virginia, North Carolina, South Carolina and Georgia to be free, sovereign and Independent States; that he treats with them as such, and for himself his Heirs & Successors, relinquished all claims to the Government Propriety, and Territorial Rights of the same and every Part thereof.

of Paris, 1781

When is this occurring? What era?

Where is this taking place?

Main Idea

What is the main idea of the primary source?

Primary Source Practice



The Bostonians Paying the Excise-man
Philip Dawe, 1774

Main Idea

Who was involved?

What is happening?



Primary Source

The Bostonians Paying the Excise-man
Philip Dawe, 1774

PREVIEW

When is this occurring? What era?

Where is this taking place?



Main Idea

What is the main idea of the primary source?

Cause and Effect

Causes of Primary Source

What are the causes of the event identified in the primary source?

-
-
-
-

Primary Source

Address to the Ladies

Young ladies in town, and those that live round,
Let a friend at this season advise you...
Wear none but your own country linen;
Of economy boast, let your pride be the most
To show cloaths of your own make and spinning..
And as one, all agree that you'll not married be
To such as will wear London Fact'ry,
But at first fight refuse, tell 'em such you so chuse
As encourage or own Manufact'ry.
No more ribbons wear, nor in rich dress appear,
Love your country much better than fine things....

From the Boston Post-Boy, November 16, 1767

Content Analysis

START HERE
Who was involved? What is happening? When is this occurring? Where is this taking place?

PREVIEW

Summary

How can you summarize the primary source in 1-2 sentences?

Main Idea

What is the main idea of this primary source?

Final Question

What is the relationship between the primary source its causes?

Primary Source Practice

NOTHING WAS THOUGHT OF BUT THIS TAXATION,
AND THE EASIEST METHOD OF LIQUIDATION.

T-A-X

'T WAS ENOUGH TO VEX
THE SOULS OF THE MEN OF BOSTON TOWN,
TO READ THIS UNDER THE SEAL OF THE CROWN.



THEY WERE LOYAL SUBJECTS OF GEORGE THE THIRD;
SO THEY BELIEVED AND SO THEY AVERRED,
BUT THIS BRISTLING, OFFENSIVE PLACARD SET
ON THE WALLS, WAS WORSE THAN A BAYONET,

An American colonist reading with concern the royal proclamation of a tax on tea in the colonies, part of the Townshend Acts; political cartoon, Boston, 1767

Cause and Effect

Causes of Primary Source

What are the causes of the event identified in the primary source?

-
-
-
-

Primary Source



Content Analysis

Who was involved? What is happening? When is this occurring? Where is this taking place?

START HERE

PREVIEW

Summary

How can you summarize the primary source in 1-2 sentences?

Main Idea

What is the main idea of this primary source?

Final Question

What is the relationship between the primary source its causes?



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About the Author

What do I believe about Social Studies instruction?

- ✓ Students need to be engaged to learn.
-Schlechty's *Design Qualities of engagement*
- ✓ History can be fun and rigorous at the same time.
-Bower's *Bring Learning Alive!*
- ✓ All students can learn – we just need to support them in different ways.
-Seidlitz's *Seven Steps*
- ✓ Kids need to continuously review content through games and engaging activities.
-Himmele's *Total Participation Techniques*
- ✓ Writing is essential for learning, not just assessment.
-Daniels' *Content Area Writing*
- ✓ Vocabulary instruction must be intentional and engaging.
-Marzano *Academic Vocabulary*
- ✓ History should not be trivial pursuit – dig deeper and teach with essential questions and enduring understandings.
-Wiggins & McTighe *Essential Questions*
- ✓ Students are social – purposeful talk is crucial to learning.
-Walsh *Quality Questioning*
- ✓ Students need to read in Social Studies – reading informational text cannot be mastered without constant practice.
-Kinsella's *Considerate Text*
- ✓ "Soft skills" of collaboration, communication, critical thinking, and creativity are essential to future success in the job market.
-Muir *Reasons Millennials Get Fired*
- ✓ The best way to improve reading comprehension and scores, is to focus on building knowledge through Social Studies instruction.
-Wexler *The Knowledge Gap*



Dawn Viñas has served in education for over a quarter of a century.

Dawn earned her Master's degree in Curriculum and Instruction from Texas A&M University. In her education journey, she was shaped by her various roles as a classroom teacher, instructional coach, curriculum coordinator, professional development trainer, university professor, and teacher-author. Dawn has provided Social Studies professional development for over 20 years to more than 10,000 teachers from Alaska to Florida. In 2015, Dawn started Social Studies Success[®] with the mission to revolutionize social studies instruction. With a goal of improving instruction, Dawn is currently providing consulting, classroom resources, and professional development services to several school districts across the state of Texas. Do you have a question, or would you like to purchase a license for your district? You can reach Dawn [here](#).

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